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Page 2 Article PreK, Kindergarten, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8thPage 2 Edit Only one of the children who were not physically challenged in real life was Christian McIntyre, who played the role of Hobson. Mr. McIntyre became a writer, director and producer after leaving the acting field. Read more Acorn People is a non-fiction book for middle-class readers, first published in 1976. This is a memoir by author, educator and narrator Ron Jones about the summer he spent in a camp for disabled children. It was adapted for television in 1981. A summary of Ron Jones is looking forward to his summer at Camp Wiggin, where he will work as a camp consultant. While he knows that the children who attend Wiggin's camp are disabled, he suggests that he will still be able to have fun, enjoying the outdoors, hiking, swimming and boating in the camp. He gets very discouraged at the beginning and says some pretty harsh things. However, when he comes and meets the children, he is initially shocked at how disabled they are. As soon as he recognizes the children, he really begins to fall in love with them and even gets attached to the camp. When the camp ends, it is not even recommended to see the children leave. Jones then meets his group of children, a group called Acorn People. They gave themselves this name because of the acorn necklaces they make in the camp. Over time, they teach their counselor that, despite their disability, they are like everyone else inside, and that they are able to achieve much more than he previously understood. Jones comes to take care of and love these kids as much as the full-time staff at Camp Wiggins. The People of Acorns was awarded the Christian Book of the Year. The main characters This story begins in Camp Wiggins, a camp that is suitable for children with a handicap. Ron Jones is a camp counselor and is also responsible for five campers along with a man named Dominic. Ron didn't expect the Wiggins camp to be such hard work as he took to work, thinking that the kids weren't so seriously disabled. Benny B. An African-American kid who doesn't use his legs because of polio. He is watchful and astute, and known as a speed freak, brave, determined, and excitable. Spider: Has no arms and legs. Surprisingly, he can swim. He swims very close to how the dolphin swims. He also came up with the name Acorn People. Martin: The most able-bodied man in the camp, he is partially blind and usually swings in rhythm. Very likeable and outgoing Aron Gerawski (A.K.A.) Arid: The smell is terrible, it has no bladder or normal means to pull out the waste. Thomas Stewart has muscular sclerosis and weighs about 35 pounds. His body limps when he is picked up and has no muscle control. Inquiries - Dore, Elizabeth D. (2004). Diversity and young teens: more than color. Westerville: National Association of High Schools. Page. ISBN 156901446. Camp Wiggin is a special camp for children with disabilities. These children prove that physical can't keep them from swimming and hiking. Acorn People becomes their identifying logo. Ron Jones's external links website Children's Literature portal is extracted from This is a true story of a boy who must overcome prejudice and weakness to treat a group of children with special needs with the respect and love they deserve to give your insides a bear hug. . . You will read this book with a lump in your throat. (Lincoln magazine) From Ron Jones, the teacher who started the class program that inspired the film Wave, comes a memoir about the life of a changing summer. Ron expected his time as a consultant at camp Wiggin to be filled with sunny days spent hiking, swimming and boating. But when he arrives on the first day, his illusions are quickly shattered. He knew that children would be handicapped, but he did not expect to take care of children who could barely walk or see or keep using their limbs. First, the severity of disability holidaymakers seems too much to bear. But things change once Ron gets to know his group-kids who call themselves Acorn People because of the acorn necklaces they wear around their necks. Holidaymakers teach him that inside they are the same as any average child, and with encouragement, determination and friendship there is nothing impossible. Fantastic and beautiful story. -The Seattle Times is uncomfortable to move, but said in surprisingly unsentimental conditions. . . Briefly and gently, it will haunt the reader long after the brief passages have been read. -Houston Chronicle Ron Jones the true story of a group of disabled children in a summer camp is one of the most poignant, beautiful and eloquent tales to come this way for a long time. -Flint Journal This is the true story of a boy who has to overcome prejudice and weakness to treat a group of children with special needs with the respect and love they deserve to give your inside bear a hug. . . You will read this book with a lump in your throat. (Lincoln magazine) From Ron Jones, the teacher who started the class program that inspired the film Wave, comes a memoir about the life of a changing summer. Ron expected his time as a consultant at camp Wiggin to be filled with sunny days spent hiking, swimming and boating. But when he arrives on the first day, his illusions are quickly shattered. 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This is a book about the meaning of humanity, how acceptance can bring joy and understanding, and why it is important to cherish every moment. The author is not a brilliant writer, but they know how to tell a story probably from their background as a teacher and camp counselor. However, the simplicity of the writing increases its impact a bit because 1) the story is so compelling, you realize the author just had to do This short, simple little book with huge emotional impact. This is a book about the meaning of humanity, how acceptance can bring joy and understanding, and why it is important to cherish every moment. The author is not a brilliant writer, but they know how to tell a story probably from their background as a teacher and camp counselor. However, the simplicity of the writing increases its influence a bit, because 1) the story is so compelling, you realize the author just had to get it on paper, whether it sounded poetic or not, and 2) it feels almost unbearably authentic as you are right there in the booth with him taking notes in his diary every night with a flashlight. The book is a little outdated in its language (we would probably call disabled children variously capable, for example), but the themes are intensely relevant today. He doesn't disinflect his thoughts, he's uncomfortable with the situation and he shares that information, but we're right there with him as his eyes open to a whole new way of experiencing the world and he's growing right with us. This book is very short, only 80 small pages with some sketches (in my original edition anyway, I don't know what the new ones look like). But that's why I give him five stars. It doesn't include even one sentence more than it takes to share a story. That's what happened in that camp. It was who was there, and what they looked like, and what their dreams were, and how they made a few of those dreams come true. Very recommended. ... More... More

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